

Sir Valentine May.....Mr. Conv
Checker.....Mr. Sanford L. r. Budd.....Mr. Whit

Dorothy Blythe..... Miss Emma Fitzpatrick

TWO GRAND DIVERTISSEMENTS
by the French and Spanish Dancers. Antoinette Mil-
lagrand, De Melaine, Boudier, Lavigne, Lecker and Me-
Mege.

SHOCKING EVENTS.
Griffinhood..... Mrs. J. Selby
Mr. Whiting..... Dorothy..... Mrs. A. Selby
Mr. Pung.....

NIBLO'S GARDEN.—MAD H. SONTAG'S SIXTEEN
Third Lessee. Wednesday evening, February 15, will be performed,
LUCIA DE LAMMERMOOR.
Lucia..... Madame Hetti. So-
Signor Be-
Edgar.....
On Tuesday will be sold the 32 seats; and on Wed-
nesday, the 81 and 82 seats, at Niblo's Garden, and on the eve-
ning of the performance.
Opera commences at 7½ o'clock. Carriages at 10½.
Corbyn's Illustrated Opera Book, containing the Italian
and English words, with the music of the principal a-
cts for sale at Niblo's Garden. Price 25 cents.

NIBLO'S GARDEN.—THIS ESTABLISHMENT
will be engaged for respectable performances on the
nights, (Tuesday, Thursday, and Saturday,) during
Opera season. Apply, from 8 A. M. to 4 P. M., to Mr.
A. MOORE, on the stage.

WALLACK'S THEATRE, BROADWAY, NEAR BROW-
n street.—Dresses on at 5½; to commence at 7.
Wednesday evening, February 16, will be performed
MONEY.
Sir John Vesey, Bart..... Mr. Chippendale
Alfred Evelyn..... Lester..... Mr. Brough-
Glossmore..... Mr. Vincent..... Mr. Graves..... Mr. Wal-
Capt. Smooth..... Mr. Mason..... Georgina.....
Clara..... Miss Laura Co-
Miss Laura Co-

HIGH LIFE BELOW STAIRS
The Duke's Servant. — Mr. We
Sir Harry's Servant. — Mr. Brown
Kitty. — Mrs. Stephen

WOOD'S MINSTRELS, 444 BROADWAY, ABOVE HIGH STREET, NEW YORK. — Open every evening at 8. Wood, manager and Proprietor. The entertainments offered by this celebrated company of musicians and Ethiopian linectors, cannot be equalled by any other band in the United States. The programme, always open at the concert commences at 7½ o'clock. Admission free. The public are respectfully informed that the afternoon concerts are discontinued.

CIRCUS. — NEW YORK AMPHITHEATRE, NO. 37 BROADWAY. — Open every evening at 8. Admission free.

16, the performance will commence with elegant and diversified Scenes in the Circle. Dashing Horseman, T. R. Rope Exercises, Slack Rope Exercises, Trick Riding, S. Riding, The Arab Leaps and Double Somersets. To conclude with ST. GEORGE AND THE DRAGON. St. George.....Mr. Nathans | Sabra.....Mrs. Nathans

HOPPE CHAP'EL, 718 BROADWAY,--PERMANENT Concerts, given every evening during the week, SIG'EA ELIZA VALENTINI, Prima Donna and Manager.

She has engaged twelve accomplished young ladies

five Genies, whom she will have the honor to present to the public in the most brilliant of costumes.

FIRST CONCERT—WEDNESDAY, FEB. 14.

Programme to be the same all the week.

PART I.

1. Cavatina—Norma, "Casta Diva," Mrs. Miss Davis.
2. Cavatina—"Come From The East," Miss Davis.
3. Air from Sonnambula—"As I View," Mrs. Cav.
4. "On the Banks of the Guadalquivir," Mrs. Richard.
5. Robert tot que l'aimé," Miss Davis.
6. "The First Entrance," Mrs. Cav.
7. Napoli nana—"I Dream of Thee," Mrs. Font.
8. "O Veece Soave," duetto, sung by Sig.ra Valentini Miss Duvernoy.

9. Grand Chorale of the Vale of Rest," from the Hymns of Meyerbeer, sung by the twelve ladies.

Sig'ra Valentini.

PART II.

1. "Mary of Argyle," sung by Master Hill, musical.
der, ten years of age.

2. "Oh, France, I Adore Thee"..... Mrs. Richard

3. "Make Me no Gaudy Chaplet"..... Mr. Orville

4. "I Am not a Soldier"..... Mrs. Richard

5. Air composed by Sig'ra..... Master

6. "Moored is My Boat"..... Master

7. "Coming Through the Rye," sung in full Scotch
style, by the Arlingtons.

8. The celebrated Spanish song, "La Colasoa," sung
Tedesco's full Spanish costume, by Sig'ra Valentini.
Tickets, 25 cents. To be had at Hall & Son's, oppo-
site the Park; at Vanderpool's, 47½ Broadway; and at the
Deorum and the Astor.

NIBLO'S GARDEN—L. M. GOTSCHALK RESPECTFULLY announces to the public that he will give a
SECOND AND LAST GRAND CONCERT,
(Previous to his departure for the South.)
On Thursday evening, February 17, at
NIBLO'S GARDEN.
On which occasion L. M. GOTSCHALK will be assisted
by MME. ROSE DE VRIES,
SIO. RUCCO,
MR. RICHARD HOFFMAN,
and a grand orchestra, under the direction of
WM. VINCENT WALLACE, ESQ.
PROGRAMME.
PART I.
1. Grand Overture to "Mardi Gras." Ambros

By Full Orchestra.

2. Aria, sung by.....Sig. B.

3. March and Finale, "Grand Concerts" of We-
ber, with full Orchestra, executed by
L. M. Gottschalk.

4. Cavatina, "Casia Tava," "Norma,".....Bellini
performed by Mme. Rose de Vries.

5. "Jerusalem," Triumphant Fantasia for two
pianos,.....M. Gauthier
executed by Mr. Richard Hoffman and the Author.

6. "Grand Duo," sung by Mme. Rose de Vries
and.....Signor Ronco.

7. The "Bamboula," composed and executed
by.....L. M. Gottschalk.

PART II.

8. Grand Overture, by Full Orchestra.....Weber
9. Grand Aria, sung by.....Sig. R.
composed and executed by.....L. M. Gottschalk
10. Aria from "Le Diable à Quatre".....Meyer
pour moi,.....
Sung by Mme. Rose Die Vries
12. (By general desire,) "The Carnival of Venice" composed and executed by L. M. Gottschalk.

Tickets One and Two Dollars, according to local
The sale of tickets will commence on Tuesday morn-
February 15, at the music store of Wm. Hall & Son,
Broadway.

Doors open at 6½. Concert at 8 o'clock.

GRAND FAREWELL CONCERT.—PAUL JULIEN, pianist, respectfully announces that he will give a Grand Farewell Concert on Tuesday evening, February 10, at Metropolitan Hall, on which occasion, he will be assisted by:

MADAME HENRIETTE SONTAG,
SIC. CAR. RAUHALI,
SIGNOR POZZOLINI,
SIC. ROCCO,
CARL ECKHART, and
SIC. GASPERINI.

Who have in the kindest manner volunteered their able services.

METROPOLITAN HALL CONVULSED WITH LAUGHTER.

At the above named splendid Hall, on
SATURDAY EVENING, FEBRUARY 19.
Several hundred bottles of the gas will be prepared
on the occasion, in order that all who may desire the lux-
ury of inhaling the same, and laugh until their sides a-
c can do so.

The gas is perfectly pure and harmless, and can
be breathed freely by all without the least injurious
effect, and is generally developing the leading traits of character-
tory, singing, &c. &c.

The first circle of seats is reserved for ladies and chil-
dren, and the other circles for gentlemen.

Single tickets, or tickets admitting a gentleman

and lady, (first circle) 50
 Tickets for other parts of the house 25
 Doors open at 6½; commence at 7½ o'clock.

DAVIDSON'S ILLUSTRATED TRIGYOT BOOKS
 The Opera, elegantly printed in small 4to. Price
 one and a cent. The Opera adds to the interest
 printed on an entirely novel plan, the music of all
 principal pieces being given, and placed over the Eng-
 and foreign versions of the words, so that the read-
 er may see the text, and hear the music of the libretto
 of the Opera, but has a complete preservation of both
 after reference or performance.

LICIA DI LAMMERMUIR,
 LINDA DI MONTEPINIX,
 ROBERTO IL DIAVOLO.

ROMEO E GIULIETTA,
 OTELLO, ERNANI,
 IL PRIMO RE DI CASTILLA, III.,
 And eighteen others,
 G. H. DAVIDSON, London,
 DAVID DAVIDSON, 109 Nassau street.
 Also, order of all bookellers.

GOTTSCHALK'S GRAND CONCERT, ON THURSDAY
 Feb. 17 inst.—The arrangements for seating
 audience at Niblo's Garden, will be the same as the
 Opera nights.
 Tickets for sale, securing seats, at Wm. Hall & S.
 music store, corner of Broadway and Park place.

SPECIAL NOTICE.—BROADWAY THEATRE.—MI

St. Paul's benefit, and the last appearance but one (prior to their departure for Boston.) of this remarkable troupe of artists, who have been so long and so usefully employed, and so spontaneously by the press and the public served the greatest number of the most finished artists in their respective and diversified departments, who have never before continued, is fixed to tomorrow (Thursday) evening 17th inst., when an extraordinary accumulation of entertainments will be found in the bills of day.

Miss Fitzpatrick will also appear in Douglas Jerrold's comedy of ST. CUPID, or DOROTHY'S FORTUNE, introduced on 21st ult. before the Queen of England, at Windsor Castle, and now running with great success at the Theatre, London.

FRANKLIN MUSEUM, 176 CHATHAM STREET.—Our establishment is open every afternoon, at 3 o'clock, and in the evening at 7 o'clock, for the purpose of "Classic and Original Reproductions of Living Statuary," by M. H. Cassin's "Troupe of Master Models," together with a variety of beautiful "Frescoes," for the purpose of "Artistic and Decorative Performance." For further particulars, apply to the Proprietor. Admission.—Seats in private boxes, 80 cents; stage seats, 50 cents; with cushioned arm chairs, 25¢ cents; boxes, 25¢ cents; gallery, 12½ cents.

SEVERAL YOUNG LADIES ARE WANTED AT THE Franklin Museum, 176 Chatham square, to appear in the "Frescoes," "Artistic and Decorative Performance," in the afternoon to George Lee.